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NEW YORK, Sept. 23, 1882.

WHOLE No. 558.

THE GREAT LONDON SUCCESS.

This novel has been the best selling book in England this season. It is declared to be the greatest success for the last twenty years, and the author has been generally hailed as a new Dickens.

JUST PUBLISHED:

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Or, A LESSON TO FATHERS.

By F. ANSTEY.

Extracts from Notices by the English Press.

"If there ever was a book made up from beginning to end of laughter, yet not a comic book, or a 'merry' book, or a book of jokes, or a book of pictures, or a jest-book, or a tomfool-book, but a perfectly sober and serious book, in the reading of which a sober man may laugh without shame from beginning to end, it is the new book called 'Vice Versâ; or, A Lesson to Fathers.' . . . We close the book, recommending it very earnestly to all fathers, in the first instance, and their sons, nephews, uncles, and male cousins next."—*Saturday Review*.

"The whole story is told with delightful drollery and spirit; and there is not a dull page in the volume."—*Athenæum*.

"'Vice Versâ' is one of the most diverting books that we have read for many a day."—*Pall Mall Gazette*.

"It is certainly the best book of its kind that has appeared for a long time; and in the way of provoking laughter by certain old-fashioned means, which do not involve satire or sarcasm, it has few rivals."—*Academy*.

"The idea of a father and son exchanging their identity

has suggested itself to many minds before now. It is illustrated in this book with surprising freshness, originality, and force."—*World*.

"This book ['Vice Versâ'] is, in our opinion, the drollest work ever written in the English language."—*Vanity Fair*.

"The story is told with so much wit and gayety that we cannot be deceived in our impression of the future career of F. Anstey being destined to attain the greatest success among the most popular authors of the day."—*Court Journal*.

"Richly deserves the exceptional welcome due to an exceptional effort."—*Notes and Queries*.

"Mr. Anstey has done an exceedingly difficult thing so admirably and artfully as to conceal its difficulties. I haven't for years read so irresistibly humorous a book."—*Truth*.

"We must admit that we have not laughed so heartily over anything for some years back as we have over this 'Lesson to Fathers.'"—*The Spectator*.

16mo, cloth, price, \$1.

D. Appleton & Co. have also just published:

- I. *THE YOUNG PEOPLE OF SHAKESPEARE'S DRAMAS.* For Youthful Readers. By AMELIA E. BARR. 12mo, illustrated, cloth, gilt, \$1.50.
- II. *L. L. L.; or, Fifty Law Lessons.* Embracing all the Technical Points of Business Law. By ARTHUR B. CLARK, Principal, B. and S.'s Business College, Newark, N. J. Cloth, 12mo, \$1.25.
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But, as many of Chambers's Encyclopædias have been bought in this country containing only the matter of the Edinburgh edition, incomplete as it necessarily is for Americans, the publisher offers the present four volumes of "American Additions," in size and style uniform with the original edition, that those who have had the misfortune to buy the incomplete work may have an opportunity to supplement their present volumes with the new matter.

These "American Additions" will also be of great value to owners of the Encyclopædia Britannica. That voluminous work, valuable as it may be to the specialist for its exhaustive treatises—if in the earlier letters of the alphabet—has the great disadvantage of excluding articles on all living men. The publisher invites owners of that Encyclopædia to examine the present four volumes. *Can they afford not to own the "American Additions"?*

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The Publishers' Weekly.

SEPTEMBER 23, 1882.

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NOTES IN SEASON.

JOHN WILEY & SONS have just issued "The Solution of the Pyramid Problem; or, Pyramid Discoveries, with a new theory as to their ancient use," by Robert Ballard. The volume is fully illustrated with tables and diagrams.

LEE & SHEPARD will have ready in about two weeks "Artistic Singing," by Mrs. Lorenzo Dow, a lady well known in professional and private musical circles as having a thorough knowledge of vocal music and the capacity to impart it. The work is clear and practical, and adapted to beginners or those who wish to attain the highest culture and dramatic expression.

G. W. HARLAN & Co. have just ready Mary D. Brine's new book, "Christmas Rhymes and New Year's Chimes." This volume, which promises to become a standard among juvenile literature, has been handsomely illustrated by Jessie Curtis Shepherd, Miss C. A. Northam, Jessie McDermott, Addie Ledyard, and D. Clinton Peters. The engraving and printing was done under the supervision of George T. Andrew.

CHARLES SCRIBNER'S SONS issue this week Thomas B. Van Horne's "Life of General George H. Thomas," a work of importance to both the military student and the general reader; "My Portfolio," a collection of essays, by Austin Phelps, D.D.; Jules Verne's new book, "The Cryptogram," which forms the second part of "The Giant Raft;" and new editions of Frank R. Stockton's "Ting-a-ling Tales," and of Verne's "A Floating City" and "Hector Servadac."

HARPER & BROS. have published "A Short History of the Kingdom of Ireland, from the Earliest Times to the Union with Great Britain," by Chas. G. Walpole; "Political History of Recent Times—1816—1875—with Special Reference to Germany," by Prof. Wilhelm Müller, revised and enlarged by the author, and translated, with an appendix covering the period from 1876 to 1881, by the Rev. John P. Peters; and William O. Stoddard's delightful Indian story, "The Talking Leaves." In the *English Men of Letters* series they have issued "Jonathan Swift," by Leslie Stephen.

G. P. PUTNAM'S SONS have ready this week the handsome volume of W. C. Bryant's most characteristic poems, issued under the title "Three Great Poems," and comprising "Thanatopsis," "The Flood of Years," and "Among

the Trees," with the artistic and suggestive illustrations by Linton and McEntee, engraved for the most part by Linton. They have also published "The Best Reading," a priced and classified bibliography arranged for ready reference, covering the English and American publications of the five years ending December 31, 1881, compiled by L. E. Jones; also a new book by George Cary Eggleston, entitled "The Wreck of the Red Bird," which forms the fifth volume of *The Big Brother* series.

D. APPLETON & Co. have ready this week "Vice Versá; or, A Lesson to Fathers," by F. Anstey, which has had unprecedented success in England. The London press, without exception, has been unanimous in its praise, the *Saturday Review* going so far as to say: "If there ever was a book made up from beginning to end of laughter, yet not a comic book, or a 'merry' book, or a book of jokes, or a book of pictures, or a jest book, or a tom-fool book, but a perfectly sober and serious book, in the reading of which a sober man may laugh without shame from beginning to end, it is the new book called 'Vice Versá.'" They have also ready "The Young People of Shakespeare's Dramas," by Amelia E. Barr; "L. L. L.; or, Fifty Law Lessons," embracing all the technical points of business law, by Arthur B. Clark; and a new volume in the *Health Primers* on "The Nervous System."

HOUGHTON, MIFFLIN & Co. will publish on the 27th a handful of books, including Mr. Scudder's new Bodley book, entitled "The Bodley Grandchildren and their Journey in Holland," which will be full of curious and excellent information about Holland, told in the clear and charming style for which Mr. Scudder is well known, and fully illustrated, making quite as attractive a Bodley book as any of the five which have preceded it. At the same time will appear "Captain Mausana and other Stories," fifth in the series of Björnson's novels, and one of the best; a new *Household* edition of Saxe's complete poems; a new and very thoroughly revised edition of Russell's "Vocal Culture," which has been a popular text-book for many years; and a revised and enlarged edition of Miss Parloa's "First Principles of Household Management and Cookery," containing quite a number of new receipts intended for families of limited means.

S. W. GREEN'S SON announces the early issue in separate form of the "American Additions to Chambers' Encyclopædia," complete in four volumes, alphabetically arranged, and embracing over eighteen thousand titles, compiled by American editors. The great value of this work, as supplementing the Edinburgh and London editions of Chambers' Encyclopædia, will be at once appreciated, and in fact the "American Additions" will be found of great value by owners of the *Encyclopædia Britannica* or any cyclopædia of foreign origin. The same publisher will soon offer low-priced editions of standards, including Macaulay's "England," Rollin, Froissart, Josephus, Kitto's Cyclopædia, Tasso, Pope's Homer, Creasy's "Battles," and Plutarch's "Lives of the Poets;" also in a neat set bound uniformly "Romola," "Uarda," "John Halifax," "Jane Eyre," "Hypatia," "Corinne," "Last of the Mohicans," and "Tom Brown at Rugby;" also Irving's "Knickerbocker" and "Sketch-book."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Abbott, Lyman. A life of Christ. With designs by Doré, Delaroche, Fenn and others. 2d ed. N. Y., Harper, 1882. 12° cl., \$1.75.

*Adelaide sewers act: rules and regulations made under the Adelaide sewers act; with plans and directions as to the best method of making house connections. N. Y., E. & F. N. Spon, 1882. 18 p. 8°, pap., 80 c.

Æsop, and others. The book of fables, chiefly from Æsop; chosen and phrased by Horace E. Scudder; with il. by H. W. Herrick. Bost., Houghton, Mifflin & Co., 1882. 80 p. S. cl., 50 c.

A book of the best fables, told in language perfectly intelligible to children.

Allen, Jos. H. Our liberal movement in theology: chiefly as shown in recollections of the history of Unitarianism in New England; being a closing course of lectures given in the Harvard Divinity School. Bost., Roberts Bros., 1882. 6+220 p. S. cl., \$1.25.

These lectures (8) are entitled: Antecedents; New England Unitarianism; Channing; Fifteen years of controversy; Theodore Parker; A scientific theology; The religion of humanity; The gospel of liberalism. Appendix contains a memorial address by Dr. Hedge on Henry W. Bellows and Ralph Waldo Emerson.

*Andersen, Hans Christian. Fairy tales: il. by 10 full-p. pictures in color after original drawings by E. V. B. N. Y., Scribner & Welford, 1882. 4° bds., \$2.

*Armatage, G., comp. Every man his own cattle doctor: the veterinary cyclopædia; embracing all the practical information of value heretofore published on the diseases of cattle, sheep and swine, together with the latest and best information regarding all known diseases up to the present time, their causes, symptoms and remedies, as well as their nature and prevention. N. Y., The Orange Judd Co., 1882. 834 p. 350 il. 8°. hf. mor., \$7.50.

*Armatage, G. Every man his own horse doctor; together with Blaine's "Veterinary art," and numerous recipes. New ed. N. Y., The Orange Judd Co., 1882. 830 p. 8°. hf. mor., \$7.50.

Bertram, R. A., comp. A homiletic encyclopædia of illustrations in theology and morals: hand-book of practical divinity, and a commentary on Holy Scripture. 6th ed. N. Y., Funk & Wagnalls, 1882. 4+892 p. O. cl., \$2.50.

This standard work is now offered at \$2.50 instead of at \$3.75 as hitherto, the publishers printing this edition from duplicate English plates. This is not merely another volume of illustrations; it differs essentially from all other collections of illustrations except "Parable or divine poetry," by the same compiler; its distinctive feature is, that its arrangement is homiletical; the headings under which the extracts of which the various articles are made up, might serve as divisions and subdivisions of sermons, or of course of sermons. Indexes of arrangement, subject and text.

Bible, New Testament; popular commentary, by English and American scholars of various evangelical denominations, ed. by Philip

Schaff, D. D. In 4 v., V. 3: The epistles of Paul. N. Y., C. Scribner's Sons, 1882. 8+628 p. map and il. O. cl., \$5.

Romans, by Prof. Philip Schaff, D. D., and Prof. Matthew B. Riddle, D. D.; I. and II. Corinthians by Principal David Brown, D. D.; Galatians, by Prof. Philip Schaff, D. D.; Ephesians, by Prof. Matthew B. Riddle, D. D.; Philippians, by Rev. J. Rawson Lumby, D. D.; Colossians, by Prof. Matthew B. Riddle, I. and II. Thessalonians, by Rev. Marcus Dods, D. D.; I. and II. Timothy, by Edward Hayes Plumptre, D. D.; Titus, by Rev. J. Oswald Dykes, D. D.; Philemon, by Rev. J. Rawson Lumby, D. D.

Billy Blew-away's alphabetical, orthographical and philological picture-book for learners. Bost., James R. Osgood & Co., 1882. no paging, obl. T. (Lazy hour ser.) bds., 75 c.

An amusing and instructive A B C book for children "of all ages" on an entirely new and attractive scheme: printed only on one side of the sheet; the dominant color inside and outside of the book is dark blue, the silhouette illustrations, letters, etc., being in white.

*Brooks, E. A manual of elocution and reading; embracing the principles and practice of elocution; designed for academies, normal schools, colleges and private pupils in elocution. Phil., Eldredge & Bro., 1882. 438 p. 12° cl., \$1.50.

*Buckley, C. F., M. D. Cerebral hyperæmia: a consideration of some views of Dr. W. A. Hammond. N. Y., G. P. Putnam's Sons, 1882. 129 p. 16° cl., \$1.

Butler, W. F. Red Cloud, the solitary Sioux: a story of the great prairie. Bost., Roberts Bros., 1882. 8+327 p. il. D. cl., \$1.50.

By the author of "The great lone land," "The wild north land," etc. The hero is a young Scotch boy, who, with a faithful follower, seeks life and adventure in the western wilds of the United States; he meets on the great prairie "Red Cloud," the last of his tribe; he imparts to the boy that he only lives to revenge the death of his father and to find his murderer; together they live a roving and exciting life, hunting buffaloes, fighting Indians, etc.

*Carleton's classical dictionary; a history of all names frequently met with in literature and the events associated with them; prepared for popular and school uses. N. Y., G. W. Carleton & Co., 1882. cl., 75 c.

*Chase, T. A Latin grammar. Phil., Eldredge & Bro., 1882. 313 p. 12° cl., \$1.35.

*Chaucer for children; a golden key, by Mrs. H. R. Haweis; il. with 8 col. pl. and woodcuts. New ed., rev. N. Y., Scribner & Welford, 1882. 4° cl., \$2.50.

*Cicero, M. Tullius. Cato major de senectute; Lælius de amicitia; with introduction and notes by Francis W. Kelsey. Bost., J. Allyn, 1882. 267 p. 16° cl., \$1.50.

Conklin, Mrs. Nathaniel ["Jennie M. Drinkwater"]. Fifteen; or, Lydia's happenings. N. Y., Robt. Carter & Bros., 1883 [1882]. 3-368 p. D. cl., \$1.50.

A pretty story of a little girl who had been brought up under the supposition that she was an orphan, and who, on her fifteenth birthday, finds her father, who changes her life from one of toil and neglect to one in which every care and pleasure is showered upon her; there is a strong though not unpleasant vein of moralizing running through the story.

***Converse, Harriet.** Sheaves: a collection of poems. N. Y., G. P. Putnam's Sons, 1882. 160 p. sq. 16°. cl., \$1.50.

Cox, Jacob D. The march to the sea: Franklin and Nashville. N. Y., C. Scribner's Sons, 1882. 12+265 p. maps and plans, D. (Campaigns of the civil war, no. 10.) cl., \$1.

General Cox deals in this, his second contribution to the "series," with that passage of the war which has perhaps a more romantic and adventurous character than any other—the great march "from Atlanta to the sea." The story of the expedition through the heart of the Confederacy, one of the chief military undertakings of modern times, is not only told here for the first time adequately, both to the military student and the general reader, but the allied operations of Gen. Sherman's plan are described—the operations in Tennessee, by which the Confederate armies were kept from pursuit and beaten back. The volume carries the narrative on through the Carolinas, so that it brings the campaigns of Sherman to their end in the surrender of Johnston; and the story of one great portion of the war is finished. Appendix contains names and statistics regarding the two armies. Index.

Crummell, Alex. The greatness of Christ, and other sermons. N. Y., T. Whittaker, 1882. 12+352 p. por. D. cl., \$1.50.

These sermons, twenty in number, are written by a colored man of education, the rector of St. Luke's Church, Wash., D. C., and the author of the "Future of Africa;" a brief sketch of his life and work, by the Rev. T. M. Clark, Bishop of R. I., serves as introduction; the sermons are, with the exception of the last three, on Bible topics, and were mostly preached on special occasions; the exceptions are entitled: "The social principle among a people," "The assassination of President Garfield," "The destined superiority of the negro." The papers all evince more than ordinary cultivation and reflection.

Cuyler, Theodore L. God's light on dark clouds. N. Y., Robert Carter & Bros., 1882. 162 p. T. flex. cl., 75 c.

Collection of religious papers, designed to cheer and console the desponding and bereaved.

***Dickens, C.** Plays and poems; with a few miscellanies in prose now first collected; ed., prefaced and annotated by R. Herne Shepherd. N. Y., Scribner & Welford, 1882. 2 v., 406; 420 p. 8°. cl., \$8.40.

Dippold, G. Theodore. The great epics of mediæval Germany: an outline of their contents and history. Bost., Roberts Bros., 1882. 26+323 p. S. cl., \$1.50.

Prof. Dippold, of Boston University, offers an accurate and popular account of a department of literature in which there is, at present, a special interest, and whose influence will be found pervading all recent poetry. The Niebelungen Lied, Gudrun, Parzival, Tristan and Isolde, Iwein, with chapters on the development of the Arthur saga, and its connection with the legend of the Holy Grail and on the Northern and German Niebelung traditions are all summarized, interspersed with a liberal allowance of translations in rhyme from the various poems. An introduction relates to old German poetry, while there are numerous notes on texts, authorship and translations. The book is a valuable one as a basis of study, and a most interesting story book.

Doctor Ben: an episode in the life of a fortunate unfortunate. Bost., James R. Osgood & Co., 1882. 6+382 p. S. (Round robin ser.) cl., \$1.

"Is attractive through its very oddity. It deals with insanity, but is rather a story of incident, having no pretensions to psychological analysis. The scene opens in Canada, where a certain Ben Hollins, the son of a wealthy manufacturer, is about to marry his youthful love, Miss Betty Hartley. On the eve of his wedding day he meets with an accident which renders him insane. A young lawyer appears who has become enamored of Betty's charms, and his effort to get rid of Ben, to whom the girl is devoted, without exciting the suspicions of the family, provide the material for the plot."—*Boston Traveller*.

***Ely, E. T.** Cats, cooks, cartwheels: an amusing book of domestic city sketches; il. by Parker Mann. N. Y., G. W. Carleton & Co., 1882. 12°. pap., 50 c.

***English catalogue of books:** an alphabetical list of works published in the United Kingdom

and of the principal works published in America; with dates of publication, size, price, edition and publisher. V. 3: Jan., 1872, to Dec., 1880. N. Y., Scribner & Welford, 1882. 564 p. 8°. hf. mor., \$16.80.

Field, Kate. Charles Albert Fechter. Bost., James R. Osgood & Co., 1882. 10+205 p. il. and por. D. (American actor ser.) cl., \$1.25.

Miss Kate Field, for many years an intimate friend of the celebrated actor, and an ardent admirer of his genius, has presented in this volume an appreciative and enthusiastic sketch of his brilliant career; with many details and anecdotes, especially of his youth, never before published. Criticism at length will also be found, from the same pen, of his "Hamlet," "Claude Melnotte," "Monte Christo," "Don César de Bazan" and two other characters. Edmund Yates, Herman Vezin and Wilkie Collins also contribute interesting papers of reminiscences, while notices from some of the ablest journalists of the English and American press complete what has been generally admitted to be the most interesting volume of this series so far. A number of portraits of Fechter in various characters and a fac-simile letter illustrate the book. Index.

Franklin, B. Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 5. 16+516 p. por. Q. cl., \$20; hf. cf. or hf. mor., \$40 (for complete work).

See notice, Weekly Record, P. W., July 29, '82 [550].

***Fraser, Donald.** The speeches of the holy apostles. N. Y., Macmillan, 1882. 6+258 p. 16°. cl., \$1.25.

***Frost, J.** The history of Mexico, from the earliest ages to the present time. New Orleans, La., Armand Hawkins, 1882. 700 p. il. 8°. cl., subs., \$4; leath., \$5; hf. mor., \$6.

Frothingham, Octavius Brooks. George Ripley. Bost., Houghton, Mifflin & Co., 1882. 6+321 p. por. S. (American men of letters.) cl., \$1.25.

There are few names in journalism better known than that of the late Mr. Ripley; his long connection—as reviewer—with the *New York Tribune* and *Harper's Magazine* (both of which periodicals he was engaged upon from their inception till his death) gave him a large and appreciative circle of readers; Mr. Frothingham does not claim a place for him in this series as a genius or original thinker, but as one who "possessed the literary spirit in a remarkable degree," and was "a man of rare intelligence and master of a pure style of English," one who put "his whole life into the work of interpreting ideas to men." The details of his life are given with the fullness and sympathy characteristic of Mr. Frothingham. The chapters on the Brook Farm experiment, in which Mr. Ripley was deeply interested, tell for the first time the whole story of this singular socialistic phase. Appendix contains several letters from Emerson illustrating his attitude toward the Brook Farm. Index.

***Goodholme, T. S.** Domestic cyclopædia. New cheap ed. N. Y., H. Holt & Co., 1882. 8°. cl., \$2.50.

Hamilton, E. J.; D.D. The human mind: a treatise in mental philosophy. N. Y., Robt. Carter & Bros., 1883, [1882]. 8+720 p. O. cl., \$3.

"The treatise, though the outgrowth of studies which the author has long pursued with pleasure, immediately originated from aims which have been entertained during the last ten or twelve years. First of all, it has been his effort to compose a metaphysical system satisfactory to himself. Discontent with the various published theories of belief and conviction forced him to form new views on these fundamental topics; and, from this beginning, he was led on to attempt a general reconstruction of the philosophy of mind. While deeply conscious of imperfection, both in the design and in the execution of this undertaking, he yet is confident that the leading doctrines advocated have been framed correctly, and cannot be set aside by future investigations.

During the composition of this treatise, the author has had in view those thousands of our people whose education has interested them, more or less, in metaphysical studies. He felt assured that this considerable body of his

fellow-citizens would welcome a volume in which the principal names and terms, questions and controversies of mental philosophy might be compendiously presented and discussed."—*Preface*.

Harte, Bret. Flip; [*also*] Found at Blazing Star. Bost., Houghton, Mifflin & Co., 1882. 6+192 p. T. cl., \$1.

Two of Bret Harte's latest stories; they are both of camp life in California, and both embody a tender romance.

***Harwood, G.** The coming democracy. N. Y., Macmillan, 1882. 390 p. 12° cl., \$1.50.

Herzog, F. Benedict, McVickar, H. and W. Bard, and others. College cuts chosen from the *Columbia Spectator*, 1880-81-82. N. Y., White & Stokes, 1882. 78 p. il. obl. D. cl., \$1.75.

A collection of humorous sketches of society and college life, in the style of *Punch*.

Ireland, Mrs. Mary E. Timothy: his neighbors and his friends. Phil., J. B. Lippincott & Co., 1882. 292 p. D. cl., \$1.50.

"The story of a newsboy and the friends and acquaintances he made in city and country as he worked his way upward until at last he was discovered to be of good birth and the heir to a fortune."—*Boston Advertiser*.

***Joshua, the stylite.** Chronicles of Joshua, the stylite, composed in Syriac, 507; with translation in English and notes, by W. Wright. N. Y., Macmillan, 1882. 10+76+76 p. map, 8° cl., net, \$3.75.

Kemble, Frances Ann. Records of later life. N. Y., H. Holt & Co., 1882. 2+676 p. O. cl., \$2.50.

This volume takes up the story begun in "Records of a girlhood," with which it is bound uniform; it opens in 1834 with the story of Fanny Kemble's married life as the wife of Pierce Butler; her visits to Mr. Butler's Georgia plantations, her dislike and great opposition to slavery and her craving for intellectual society; her final separation from her husband, her return to England and her reluctant reentrance upon the stage; her life is carried down to 1848, when she again revisited America and made a phenomenal success as a reader. The majority of readers will find the greatest source of enjoyment in the pages which describe her London career, and her associations with all the great wits and cultured people of her day; she tells anecdote after anecdote, mostly of an amusing nature, of various celebrities, and gives no end of bright *bon mots* and witty details of amusing scenes.

***Landor, Walter Savage.** The imaginary conversations. *New ed.* Bost., Roberts Bros., 1882. 5 v., 12° cl., \$5.

***Lasar, S.** The chapel hymnal, with tunes. N. Y., Biglow & Main, 1882. 50 c.

***Lippincott's gazetteer of the world:** a complete pronouncing gazetteer, or geography dictionary of the world; containing notices of over 125,000 places, with recent and authentic information respecting the countries, islands, rivers, etc., in every portion of the globe. *New ed.*, with a series of supplementary tables, based upon the most recent census returns. Phil., J. B. Lippincott & Co., 1882. 2680 p. O. shp., \$12; or, supplement separate, 200 p. imp. 8° shp., \$2.50.

***Lucian.** Selections from Lucian; with introductions and notes by C. R. Williams. Bost., J. Allyn, 1882. 340 p. 16° cl., \$1.60.

Martin, Mary F. Sunset on Mt. Blanc. N. Y., National Temp. Soc. and Pub. House, 1882. 456 p. r il. S. cl., \$1.50.

An interesting and instructive volume for the Sunday-school library; opens with the school-life of its several heroines, and follows them through the sorrows and temptations of their after life; the title is a figurative one, resulting from a description of a sunset on Mt. Blanc, in which the sunset is compared to the life of a true Christian.

***Martin, François Xavier.** The history of Louisiana from the earliest period; with a memoir of the author by W. W. Howe; to

which is appended "Annals of Louisiana from the close of Martin's 'History,' 1815, to the commencement of the civil war, 1861," by J. F. Condon. New Orleans, La., James A. Gresham, 1882. 500 p. 8° shp., \$5; hf. mor., \$6.

Matthews, Brinsley (pseud.). *Monon ou;* or, well-nigh reconstructed: a political novel. N. Y., E. J. Hale & Son, 1882. 279 p. S. cl., \$1.25; pap., \$1.

The gentleman who writes under the *nom de plume* of "Brinsley Matthews" is a member of the southern bar, well known in his own state, but who has not hitherto appeared as an author of fiction; his book deals with the same subject and material as Judge Tourgee's "Fool's errand," but takes the other side of the question.

Miller, G. H. Lucy Dalton, the female detective; or, a woman's revenge. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 314.) pap., 10 c.

Olmsted, Denison, and Snell, E. S. An introduction to natural philosophy; designed as a text-book for the use of students in college. 3d rev. ed., by Rodney G. Kimball. N. Y., Collins & Bro. [1882]. 14+495 p. il. O. cl., \$3.12.

"The present revision of this work has been made in accordance with the plan of the former editions, the object being to produce a text-book in physics adapted to the requirements of a college course; it is believed that the work as now presented includes all that is necessary in this department of a liberal education."—*Preface*.

Oswald, Felix L. Zoological sketches: a contribution to the outdoor study of natural history, with 36 il. by Hermann Fährer. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-266 p. O. cl., \$2.

Entertaining descriptions of the habits of animals, written for popular reading, and amusingly illustrated. Chapters on: Our four-handed relatives; Mountain sheep; A step-child of nature; Secretiveness; Bats; Sacred baboons; Animal renegades; Pets; Traps; Four-footed prize-fighters.

***Ovid [Lat. Ovidius], Naso Publius.** Metamorphoses: selections from the fifteen books with notes and lexicon, by G. Stuart. Phil., Eldredge & Bro., 1882. 420 p. 16° cl., \$1.35.

***Parton, Ja.** Smoking and drinking. *New ed.* Bost., Houghton, Mifflin & Co., 1882. 16° cl., \$1; pap., 50 c.

***Pique:** a tale of the English aristocracy. *New ed.* Phil., Porter & Coates, 1882. 12° cl., \$1.25.

Prime, S. Irenæus, D.D. Prayer and its answer illustrated in the first twenty-five years of the Fulton Street Prayer Meeting. N. Y., C. Scribner's Sons, 1882. 5-171 p. D. cl., \$1.

Supplementary to Dr. Prime's "Power of prayer" and "Fifteen years of prayer," completing the history begun in those volumes of the wonderful work done by the Fulton St. Prayer Meeting in one of the busiest centres of trade in the city of New York.

Read, T. Buchanan. Poetical works. *New rev. ed.*; il. from drawings by Dielman, Fenn, Humphrey, Murphy and others. Phil., J. B. Lippincott & Co., 1883, [1882]. 20+346 p. por. O. cl., \$4; mor. ant. or tree cf., \$9.

New holiday edition on fine paper, red line, full gilt edges and a most graceful stamping of gold and scarlet on a dark olive green cloth binding. The works of this author have hitherto only been attainable in an expensive three-volume edition; his many admirers will be glad to find his poems collected in one handsome volume at a reasonable price; with a prefatory memoir.

Robinson, Phil. Under the sun; with a preface by Edwin Arnold. Bost., Roberts Bros., 1882. 18+366 p. D. cl., \$1.50.

Humorous and pathetic essays of Indian incidents, scenes, and objects grouped under the headings: Indian sketches; The Indian seasons; Unnatural history; Idle hours under the punkah. The author of "The light of Asia" says in his preface, "The author writes of beetles, birds, frogs, squirrels, and the 'small deer' of India, but always, as it

seems to me, with so just a sense of the vivid vitality of these Indian scenes and creatures, and so much sympathy for the Asiatic side of our empire down to its simplest everyday objects, that I should not know where to send an unformed English reader for better hints of the out-of-door look and spirit of things in our Indian gardens." "One of the most delightful of recent books. The style is fascinating in its strength and picturesqueness, and there is now and then a delicious quaintness that recalls Charles Lamb."—*Boston Gazette*.

Rouse, Lydia L. Jim Bentley's resolve. N. Y., American Tract Soc., [1882]. 175 p. il. S. cl., 75 c.

A temperance tale, in which is pictured "the happiness and prosperity of the temperate and God-fearing, the remorse of the guilty, the sufferings of the innocent who are the victims of unhappy connections, and the anticipated terrors of the judgment to come."

Sawyer, Wesley C. A practical German grammar for high schools and colleges. Chic., S. C. Griggs & Co., 1882. 177 p. D. cl., \$1.

The design of the present work is to furnish a practical German grammar, introducing such features as the author has felt the want of in using the grammars already available. Contains, besides the chapters on declension, verbs, and adverbs, a guide to pronunciation and the writing of German text, and use of capital letters, reading selections, list of irregular verbs, vocabularies, tables of conjugation and declension, etc.

Scott, Eben Greenough. The development of constitutional liberty in the English colonies of America. N. Y., G. P. Putnam's Sons, 1882. 16+334 p. O. cl., \$2.50.

"Embraces a comprehensive view of those things in the life of the American people previous to the war of independence, which are necessary to be known in order to clearly understand why we are what we are. It discloses the plan of development contained in the history of colonial life in America. It is shown that these United States are the direct and legitimate offspring of that great intellectual movement, which, for want of a better term, men called the reformation; that the free inquiry thence evolved, passed from religious subjects to political, and gave us, at last, as it had before given the people of England, a really constitutional government, established on freedom of conscience and the liberty of the citizen."—*Preface*. Index.

***Sheldon, Mrs. Georgie.** Earl Wayne's nobility: a novel. N. Y., G. W. Carleton & Co., 1882. 12° cl., \$1.50.

***Stanger, G. H.** House sanitation. N. Y., E. & F. N. Spon, 1882. 36 p. il. 8° pap., 40 c.

Stanton, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joslyn, eds. History of woman suffrage. In 3 v. V. 2: 1861-1876. N. Y., Fowler & Wells, 1882. 8+952 p. por. O. cl.; \$5; shp., \$6.50.

Contains chapters on: Woman's patriotism in the war; Congressional action; National conventions in 1866-67; The Kansas campaign, 1867; New York constitutional convention; Reconstruction; National conventions, 1869; The new departure—under the fourteenth amendment; National conventions, 1873, '74, '75; Trials and decisions; American Woman Suffrage Association. With sketches of the work done by Clara Barton, Anna Ella Carroll, Dr. Elizabeth Blackwell, Mrs. Livermore, Mrs. Minor, Dr. Lozier, Rev. Olympia Brown, Mrs. Julia Ward Howe, Mrs. Hooker, and other prominent women of the Association; also speeches from the most eminent orators of the day—George William Curtis, O. B. Frothingham, Henry Ward Beecher, Theodore Tilton, Wendell Phillips, Moses Coit Tyler, Hon. G. F. Hoar, Hon. Geo. W. Julian and others. Thirteen steel portraits of women famous in the movement adorn the book.

Stoddard, W. O. Saltillo boys. N. Y., C. Scribner's Sons, 1882. 6+362 p. D. cl., \$1.

The hero of this book for boys seems to be Mr. Hayne, the teacher of the Saltillo Academy; he is certainly a hero to his pupils, with whom he is a leader and example all through the story, being not only admired but loved by his boys; the "Saltillo boys" are all bright, manly fellows, self-reliant, not too good, and very ready for a bit of sport when study is over; their adventures are many and very laughable, and will amuse readers of all ages. The charming combination of humor and good sense, which made "Dab Kinzer" and "The quartet" by the same author, so popular, will not be found wanting here.

Strange journey (A); or, pictures from Egypt and the Soudan, by the author of "Common-

place." N. Y., Harper, 1882. 46 p. Q. (Harper's Franklin sq. lib., no. 270.) pap., 15 c.

This novel has just now a special interest; the route of the heroine on her way from Ireland to Cairo, whither with her brother she has been summoned by her father, an officer in the Egyptian army, is precisely the same as that taken by the English army on its way to the Egyptian capital; the descriptions of the Suez Canal, of the now historic towns of Ismailia and Zagazig, of Cairo itself, and of the various places of note within and around it, are both instructive and interesting.

***Stuart, G.** A Latin book. Phil., Eldredge & Bro., 1882. 199 p. 16° cl., \$1.

***Stuart, G.** A Latin reader; with notes and a lexicon. Phil., Eldredge & Bro., 1882. 231 p. 16° cl., \$1.

***Telegraph Engineers' Soc.:** Rules and regulations recommended by the Society of Telegraph Engineers, for the prevention of fire-risks from electric lighting. N. Y., E. & F. N. Spon, 1882. 4 p. 8° pap., 15 c.

***Thomas à Kempis.** On the imitation of Christ; revised translation, with over 300 il. Bost., James R. Osgood & Co., 1882. 16° cl., reduced to \$1.50.

Thompson, Rev. H. A. The power of the invisible, and other lectures and addresses, chiefly educational and baccalaureate. Dayton, O., United Brethren Pub. House, 1882. 400 p. D. cl., \$1.35.

Lectures and addresses designed chiefly to exhibit the relation of higher education to the Church; delivered by the author at different times and places.

***Tibetan tales;** tr. from the Kah-Gzur by F. Anton von Schiefner, and done into English from the German; with an introduction by W. R. S. Ralston. Bost., James R. Osgood & Co., 1882. 368 p. 8° cl., \$5.

Tilton, Theodore. Swabian stories. N. Y., R. Worthington, 1882. 297 p. D. cl., \$1.50.

Eighteen romantic stories in verse, based upon Swabian legends. The names of a few are: The silver bell of Stuttgart; The romance of the Rothenberg; The fate of Frischlin; The ass of Hohen Neufen; The maids and wives of Weinsberg; The ragged bard of Ramin; The boast of Eberhart; The phantom ox, etc. The *Boston Traveller*, in reviewing the book, says: "The verse is easy, graceful, flowing; rhymes are good, and the romantic beauty of the tales is pronounced. . . . One could scarcely ask for the traditions of ancient Schwabenland in a more pleasing shape."

Trowbridge, Catharine M. Victory at last. N. Y., American Tract Soc., [1882]. 232 p. il. D. cl., \$1.

Domestic story, in which intemperance plays a large part.

***Viola (pseud.)** The flowers of Shakespeare depicted by Viola; with 32 p. of colored pl. and appropriate letterpress selections. N. Y., Scribner & Welford, 1882. 4° bds., \$2.

***Walsh, J. H.:** ["Stonehenge"] and others. Rural sports; rewritten, enl. and brought down to 1882. N. Y., The Orange Judd Co., 1882. il. 8° hf. mor., \$7.50.

***Watkins, S. R.** Co. Aytch, First Tennessee Regiment; or, a side show of the big show: being anecdotes and incidents of a private soldier in the Southern army. Columbia, Tenn., S. R. Watkins, 1882. 12° cl., \$1.25; pap., 75 c.

Wilkinson, W. Cleaver. Preparatory Greek course in English. N. Y., Phillips & Hunt, 1882. 4+294 p. il. D. (The after-school ser.) cl., \$1.25.

This volume belongs to a series of books, four in number, now in course of preparation, and soon successively to appear. The primary design of the series is to enable persons prevented from accomplishing a course of school and college training in Latin and Greek, to enjoy an advantage as

nearly as possible equivalent, through the medium of their native tongue. Comprises chapters on ancient Greece, the people, and their writings; first books in Greek and the Greek reader; Xenophon's Anabasis, and Homer's Iliad and Odyssey. Liberal translations are given, connected together by explanatory remarks; with sketches also of the authors quoted from, and other information such as a teacher would give in class.

***Willis-Bund, J. W.** A selection of cases from the state trials. V. 2, pt. 1: Trials for treason (1660-1678); pt. 2: The popish plot (1678-1681). N. Y., Macmillan, 1882. 2 v., 14+456; 6+456-1163 p. 12°. cl., \$7.50.

***Yoe, Shway.** The Burman, his life and notions. N. Y., Macmillan, 1882. 2 v., 14+370; 8+360 p. 12°. cl., \$3.50.

Zola, Emile. The girl in scarlet; or, the loves of Silvére and Miette (*La fortune des Rougon*), tr. by J. Stirling. Phil., T. B. Peterson & Bros. [1882]. 17-363 p. sq. S. cl., \$1.25; pap., 75 c.

Deals mainly with the Rougon family, showing Gervaise and Lanier, the two prominent characters of "L'Assommoir," at the commencement of their career.

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The Publishers' Weekly.

SEPTEMBER 23, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

INTERNATIONAL COPYRIGHT.*

THE COPYRIGHT NEGOTIATIONS.

From the Critic, Sept. 9.

THE negotiations for an international copyright treaty with Great Britain are alleged, on what authority we know not, to have been discontinued. The American publishers, who are vitally interested in the matter, seem to be as much in the dark concerning the origin of the report as the writers for the daily press. Some time ago, it will be remembered, it was explained that the chief obstacle in the path of the treaty-seekers was the demand of the English publishers that they should be allowed to monopolize the manufacture of books by English authors, whether designed for the English or the American market. The injustice of this claim was made clear to them, and they withdrew it. But no sooner had this obstacle been removed than another arose on the spot where it had stood. The English publishers consented to the manufacture in America of English books to be sold here, but insisted that they should not be issued within a certain period (say six months) after their appearance in Great Britain. This proposition could not, of course, be accepted by the American publishers; but (if we are not misinformed) the attempt to bring its advocates to terms has not yet been abandoned; and this one stumbling-block removed, there is reason to hope that there will be no further delay. Meanwhile the publishers are greatly puzzled by Minister Lowell's reported statement concerning their opposition to a movement which they claim to have begun. Whatever may be the result of the negotiations for an international treaty, we are in a position to state that they have by no means been abandoned.

THE AUTHOR'S BEST FRIEND.

From the New York Evening Post, Sept. 1.

The apparent breakdown of the copyright negotiations between England and this country again calls attention to the singular condition of authors' rights in both countries; the absence of any international protection for them having produced a condition of affairs which no one ever anticipated, and which bids fair in time to work its own cure.

The interest which always opposed international copyright down to within a very few years, was that of the respectable publishers, and it was evident that until it could in some way be proved to them that piracy in the long

run would injure, not improve, their business, no international copyright law could ever be passed. Now, what half a century of argument and entreaty never accomplished, the agency of cheap piracy is rapidly and thoroughly effecting all over the world.

The new race of pirates are actually doing what the respectable publishers always promised to do in supplying the world with really cheap literature, and in doing it are they ruining the once profitable business of respectable piracy. A publisher who reprints in this country a popular English book, which he secures by paying the author for the sheets, has now, we believe, only about a week's sales from which to derive his profit. At the end of that time the pirate has caught up with him, published the book in a cheap form, and made the authorized edition unprofitable. The pirate carries on his business in perfect security and without the slightest risk. He waits for the appearance of a popular book, and the moment he sees that it is likely to be profitable to the regular publisher, he takes it away from him and pockets whatever it brings. The week's start which the publisher has is, in fact, a distinct advantage to the pirate, for it furnishes a test as to the popularity of the book.

It must be confessed that as a system of piracy this far surpasses anything the world has ever seen. Marine piracy, even in its most flourishing period, was always attended with great risks. The pirate might at any time have to give battle and fight for his life, and if he was caught he was immediately hung. But a literary pirate is not only not an outlaw; he is protected by the law. He is the product of law. After two generations of discussion of protection of literary property, the cheap pirate is what we have to show as our contribution to the progress of the world; and the curious part of the matter is that we know him to be a pirate, and call him a pirate, and denounce him as a pirate, and yet do nothing to suppress him.

The trouble is, moreover, by no means confined to the United States. Precisely the same causes which have been at work here have been also at work in Canada, and similar effects have been the result. The passionate longing for "cheap books," which displayed itself so early in the United States, developed itself about a generation ago in Canada, and has produced a chaos of legislation, in the midst of which the pirate has made his appearance, astounding the publishers who had been fostering the demand for cheap literature, by making it cheap at their expense.

It must not be forgotten—it is a fact which the pirate himself never forgets—that such legal rights of authors and publishers as exist, are involved all over the English-speaking world in profound confusion, owing to conflicting legislation and judicial decisions. An enormous amount of legal ingenuity is spent all the time now in devising means of getting international copyright by some trick or device which will render the pirate helpless. Thus far, however, in the struggle the pirate is far ahead. Mark Twain's recent attempt to get the better of him by means of a trip to Canada only showed how strongly entrenched was his position there. It is by Canadian publishers that the tale has been told.

The Canadians have laws of their own, entirely different from the English law, on the

* Other sides of this question, and that of "cheap literature," as recently presented by other journals, will shortly be given in these columns.

subject of copyright. Any foreigner can take out an English copyright by virtue of spending a day at Quebec or Montreal, but to get a Canadian copyright he must actually live in Canada permanently. Mark Twain, finding that he could not get one, thought he might as well secure the other, and when he had got both an English and an American copyright, felt tolerably secure. But now it turns out that the Canadians, in their anxiety for cheap books, got the English Government, some thirty-five years ago, to pass an Order in Council authorizing the importation into Canada of foreign "reprints" (i.e., cheap American pirated books), on condition, however, that a duty of $12\frac{1}{2}$ per cent should be levied in the Canadian custom-houses for the authors' benefit. Under this provision, Mark Twain's book, copyrighted under the English statute and reprinted here, could be imported into Canada and sold there so as to yield him a revenue. The Canadian pirates, to meet this difficulty, published an edition of their own, and advertised that they would supply American customers "by mail." This could hardly be done to any considerable extent, but the result of Mark Twain's trip, so far as Canada is concerned, is that the Canadians do indeed get the book cheap, but they get it at the hands of the cheap pirate, much to the disgust of his respectable rivals.

A very slight consideration of such facts as these will convince any one that the pirate is doing a great work—a work which no one else could do. He is teaching the publishers all over the world that to protect themselves they must protect authors. It is easy to see that authors by themselves would never have accomplished this without the aid of the pirate. Legislation with us is controlled to a great extent by capital, and authors have no capital, except their brains, which count for little in such matters. What was needed was that the owners of the capital connected with literature, and by means of which it is carried on, should be made to feel that they were being preyed upon. That they now feel it, and feel it acutely, is evident from the attempt to get a treaty, and the amusing disclosures as to the working of the Canadian laws. The treaty has broken down because the publishers of each country want it arranged in such a way as to benefit themselves to the exclusion of their rivals in business. The failure of the treaty, however, brings them face to face with the startling fact that there is no alternative between universal piracy and an alteration of the law which will put literary property on the same ground with all other kinds. The author's best friend, therefore, is at present the pirate. With every volume he steals he is doing more to help on the cause of reform than all the "royalties" and "honorariums" paid to foreign authors from the beginning of time.

THE NEW PIRATE.

From the New York Evening Post, Sept. 4.

In the discussion which has been going on for a year or two past with regard to international copyright nothing has been more noticeable than the fact that the new Pirates have refrained from taking any part in it. The authors have explained their views, the respectable publishers have explained theirs, but the Pirate has said nothing. No interviews with him are reported; he writes no magazine articles; he has

nobody in Washington to represent him; he simply goes on plundering, and allows the discussion of his occupation to be carried on by those whom he plunders.

It should not be supposed that he is silent from having nothing to say. If the new Pirate desired to defend himself against the abuse which is heaped upon him, he would find plenty of materials without much difficulty. The magazines and newspapers of a generation ago and the files of the *Congressional Globe* are full of arguments to show that piracy of foreign books is one of the main bulwarks of national progress. See, it used to be said, what a multitude of beneficial results flow from it! In England the public, for some reason, wants dear books. Here the public wants and must have cheap books. If there were an international copyright law, the public here would have to buy the copyright edition, or, in other words, it would have to pay twice as much for the book. Now, much of our most valuable literature comes from England. Macaulay, Scott, Dickens, Thackeray, and innumerable other authors are needed by us; and if we do not steal them, the result will be that the spread of knowledge will be restricted, and literature, instead of being open to the public at large, will be restricted to a class—an idea of which no great and free people will endure the thought. It was by arguments of this sort, in and out of Congress, that piracy was for a long time defended in this country, and it was not wholly abandoned by the publishers even after they began to give "honorariums" to foreign authors.

Now, the new Pirate never resorts to this argument at all, though he has a far better reason for using it. The publishers whose place in the affections of the people he wishes to take never did produce, even by piracy, a really cheap literature. They, and the statesmen who helped forward the discussion of the copyright question in Congress, were always saying that literature should be cheap, but all they actually did was to sell English books for the same price that American books of a corresponding class brought. But the Pirate has in a twinkling made the entire body of English literature dirt cheap. All the stores of history, science, criticism, fiction, and humor possessed by the race have been suddenly brought by him within the reach of the humblest citizen. Books after all, even in this country, were before the day of the Pirate a luxury. He has brought them within the reach of the elevator-boy and bootblack.

Yet the Pirate never says a word about it. He never calls upon the public to notice what a noble work he is doing. He never writes to the newspapers to point out what a blight would fall upon "culture" in the United States if piracy were to be stopped. He does not "claim" to steal for the public good. He simply steals and publishes and publishes and steals. His business is a new one, and the type of man that carries it on is new also. He appears to have many of the qualities which Carlyle used to admire so much and to call upon others to admire with him. He is strong, stern, and silent; a foe to shams of all kinds, not wasting any time in foolish talk, but seeing the thing that is to be done and straightway doing it with all his might; not trying, either, to mawkishly "suffer and be strong," but being

strong and letting others suffer. No windbag this, surely, the philosopher might have said, with weak pretence of benevolent motive; rather a Man, scornful of such pretence, with keen insight, as far as he sees, into the Veracities—mainly bent on taking and keeping.

The fact that publishers and authors have a dislike for the Pirate, and abuse him roundly, should not blind us to these qualities. The Pirate himself probably entertains a profound secret contempt for both publishers and authors. He knows very well that if they could agree to give international protection to literary property, they could bring his business to an end at once. But they do not agree, and it is their disagreement that enables him to prey upon them. In doing this work he is indirectly giving us what we have always demanded—"cheap books." This has been the way with strong men from the beginning of the world. Cromwell, Frederick the Great, Caesar, Tweed, Jay Gould—all have produced indirect benefits to society that they never intended or dreamt of. So does the Pirate. When the strong man comes somebody has to be sacrificed. That is the way the world is governed. Authors and publishers might have gone on with their silly squabbles about "right," and "law," and "property" for a hundred years. The Pirate settled the matter for them in a month.

THE BOOKS OF FOREIGN AUTHORS.

From the Sun, Sept. 11.

The *Evening Post* has been writing a great deal of late about the cheap reprints of foreign books, especially novels, which, with newspapers, now furnish the people with a great part of their reading. It calls the inventor of this form of publication the "New Pirate," the "Old Pirate" having been the publisher of the more expensive reprints formerly in vogue.

The "New Pirate," according to our contemporary, is Mr. Munro, the manufacturer of an enormous quantity of the ten-cent reprints, and it makes him the object of much sarcasm. As a matter of fact, we believe the originator of that form of publication was not Mr. Munro; but it is not important who invented the new form. Its consequences are the serious matter. It has affected the book publishing business in this country to an extraordinary extent. The people now buy nearly all their light reading, and that is about three quarters of all they read, in the form of reprints, which are sold at prices not much above those of newspapers. Formerly an English novelist of reputation was able to get from an American publisher a very considerable sum for the advanced sheets of his book. The publisher paid for the privilege of bringing the novel out first here, and what was called the courtesy of the publishing trade commonly gave him the field to himself so long as the demand for the book was active. The theory was that respectable publishers would not interfere with him by getting out rival editions. In practice, however, they interfered more or less frequently. Sharp controversies as to what the courtesy of the trade required were frequent between the most reputable houses.

Then the cheap reprints came along, and payments for advanced sheets to foreign novelists were greatly reduced, or ceased altogether. The publishers bought nothing valuable in

getting the opportunity to bring the book out first. The cheap "libraries," as they were called, scouted the courtesy of the trade, and would have the story out only a few days later. Foreign novels could not be sold, as before, for fifty cents and seventy-five cents, but must be put on the market for ten and twenty cents, and that, too, with the probability of cheap competing editions.

Of course the public were gratified. They got their reading much cheaper than formerly. Moreover, the mass of the people began to read a much better class of novels than before. For the price they had paid for the vilest trash they could now buy the best fiction of Europe, not only current fiction, but that of the past. Other popular books besides novels began to be obtainable in these reprints, and it soon became evident that the people preferred the superior literature, and had only bought the inferior because it was cheap.

But meantime the English author is worse off than before. His work is more popular with us than ever, but he cannot even get his old payment for advanced sheets. The American market brings him in nothing.

Even for him, however, the revolution in the book trade may prove advantageous in the end. It is making the old publishers advocates of an international copyright, and that would speedily follow if it were not for the British publisher. He does not want an international copyright for the benefit of the British author only. He wants one which will increase his own profits. He is anxious to get the American market. He fights for the chance to manufacture the books written by English authors and sold here.

But the British publisher works in vain. We shall never have an international copyright with England of the sort he craves. We are willing to give the English author a copyright. The justice of that everybody concedes. But the American edition of his book must be printed and published here.

What justification has the *Evening Post* for talking about the "New Pirates" and the "Old Pirates"? If an article is unpatented and unpatentable in this country, of course our citizens will be likely to manufacture it without paying a royalty on it, provided the business is profitable. Nor are they pirates when they do it. They do not plunder anybody else's property, for the foreign author has no property in his book in the United States. The people to assail are the men who are preventing an international copyright, which will protect the rights of the English author; and those, as we understand the matter, are the English publishers.

THE TAUCHNITZ EDITIONS.

From Boston Advertiser.

A RECENT account of the Tauchnitz edition states that the famous "Collection of British Authors" contains 2051 volumes, of which only 74 are public property which may be reprinted anywhere without permission, while 1869 volumes by 177 British authors have been copyrighted for circulation on the European continent, under express agreements with the authors or their representatives, who receive a royalty, while 107 volumes by 21 American authors have been reprinted under special agreements, there being no copyright treaties between this country and Europe. The Ameri-

can authors receive a compensation for their concession to Baron Tauchnitz. Volume 1000 of the collection, being Tischendorf's critical edition of the English New Testament, enjoys copyright everywhere. Is it claiming too much to say that the astonishing success of the Tauchnitz collection is due, at least in part, to the honorable dealings of its projector, who has satisfied the demands of honest trade, of honest publishing, and of honest authorship? And what publisher has ever issued a whole foreign literature with perfect justice to all interests involved and with profit to every person connected with the series, whether as publisher, mechanic, dealer, buyer, or reader?

A LIBRARY IN HONOR OF MR. HUGHES.

IN view of the fact that the colony of Rugby has successfully overcome its first difficulties, and that there is now every probability of its becoming a permanent and growing community, the Hughes Public Library, established at the suggestion of American publishers, should receive the pecuniary support of every one who remembers Mr. Hughes' warm friendship for America, or who is interested in the library development of the country. The building has been completed, the books contributed have been received, and what is now needed is only some \$600 to cover the deficit in the erection of the building and other expenses incidental to the establishment of the Library. That so small a sum can be readily raised there is no doubt. But there is danger that it may not be raised as quickly as it should be, and that its very smallness may render people indifferent toward contributing. The second anniversary of the founding of the colony, October 5, is the date selected for the opening of the Library, and it is to be hoped that the sum desired may be received before that time. Subscriptions may be sent to Mr. Dana Estes, Boston; to Mr. Alexander Hill, of Robert Clarke & Co., Cincinnati; or to the Treasurer, Mr. C. H. Wilson, Rugby, Morgan Co., Tenn.

THE BOSTON PUBLIC LIBRARY.

THE thirtieth annual report of the Boston Public Library is notable for the special report by Mr. Furness on the Shakespearian collection in the Library, which shows not only what the Library has, but also what it lacks, forming thus an excellent *résumé* of what a Shakespearian collection should be. The examination made by Mr. Furness was one of several undertaken by experts at the request of the trustees, that they might learn where the various departments were lacking, with a view to "filling gaps." Mr. Chamberlain is continuing his admirable work of aiding the public school teachers in guiding the reading of their scholars, a work which will do much to silence the criticism on the harm which public libraries may be doing to the very young. As to the fiction question, a majority of the examining committee think the authorities have done all that is incumbent upon them in controlling its reading, and a minority think there is room for still more supervision. The report contains the usual tables, which show the increase in books to be 13,239, making the total in the library and its branches 404,221. There is a slight diminution in the circulation, which is, however, balanced by its improved quality. A

surprisingly small number of books have been lost, and the reports from those in charge of the different departments and branches show most cordial relations with the public.

JOURNALISTIC NOTES.

MACMILLAN'S new monthly, which is to be edited by John Morley, will be called the *English Critic*.

The *Californian* will assume the name of the old *Overland* magazine and will hereafter bear on its cover the familiar "grizzly" design.

AN interesting article on booksellers and newspapers in the Isle of Man is contained in the August number of the *London Bookseller*.

IN November the Longmans will publish *Longman's Magazine*, for sixpence. The contributors include Freeman, Froude, Lord Lytton, Justin McCarthy, Smiles, Mrs. Oliphant, Huxley, and Tyndall.

THE publication of a curious collection of the London signs of booksellers, publishers, and printers, up to the end of the seventeenth century, has been commenced in the September number of the *Bibliographer*.

ST. NICHOLAS has a long array of attractions for the coming year. Beside the serial story, "The Tinkham Brothers' Tide-Mill," by J. T. Trowbridge, there will be a historical novelette of the thirteenth century, by Frank R. Stockton, author of "Rudder Grange," etc.; "The Story of Robin Hood," by Maurice Thompson, author of "The Witchery of Archery;" a capital story of the battle-field of Plevna, during the Russo-Turkish war, by Archibald Forbes, the war correspondent; a novel play for young people, by William M. Baker, author of "His Majesty, Myself," with other plays and special features by E. S. Brooks, Mary Cowden Clarke, and others; an article on Elizabeth Thompson, the celebrated painter of battle-scenes, written by her sister, and illustrated with several fine sketches by the artist herself, drawn expressly for *St. Nicholas*. Then there will be a short serial dealing with the great Mississippi flood of 1882, and stories by Louisa M. Alcott, H. H. Boyesen, W. O. Stoddard, Joaquin Miller, Noah Brooks, Edgar Fawcett, and other distinguished writers. The new year of *St. Nicholas* begins with the November number.

BUSINESS NOTES.

BATH, N. Y.—On August 23, Benj. S. Gage & Co. dissolved partnership by mutual consent, changing to Gage & Davison. On August 31, Mr. Davison sold out to Mr. Charles Van Wie, making the firm now Gage & Van Wie.

CIRCLEVILLE, O.—E. M. Olds has purchased the book and stationery business of L. N. Olds & Sons, and will hereafter continue the same under his own name at the old stand.

KALAMAZOO, MICH.—The firm of Mullin & Young has been dissolved by mutual agreement and the business will be continued by Mr. George Young, Mr. Mullin going to Detroit.

SPARTANBURG, S. C.—T. J. Trimmier has associated with himself Mr. L. E. Caston, who, for several years, has been connected with the bookstore of R. C. Oliver, and Cofield, Petty & Co., his successors, and will hereafter conduct the book and stationery business under the firm-name of Trimmier & Caston.

NOTES ON AUTHORS.

LIEUTENANT-COMMANDER JOHN G. THOMPSON is writing a book on "Thirty Years in the United States Navy."

GEORGE MACDONALD has in press a volume of essays, mostly on literary subjects, which he will print under the curious title of "Orts."

M. M. BALLOU, the Boston publisher and editor, has started westward on a journey around the world, which will occupy about a year's time.

PROF. CHARLES KENDALL ADAMS, author of the "Manual of Historical Literature," recognizing the importance of the object, has undertaken the preparation of the section of "History" in the series of Leypoldt's Reading Guides.

MR. PHIL. ROBINSON, the author of the volume "Under the Sun," just published by Roberts Brothers, has written a book descriptive of a journey in the United States. It is entitled "Sinners and Saints: a Tour across the States and round them, with Three Months among the Mormons."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish shortly a new American novel entitled "Mr. Isaacs," by F. Marison Crawford.

MR. PARKMAN'S, work upon the Jesuits in North America during the seventeenth century has been translated into French by the Countess de Clermont-Tonnerre.

THE NOVELIST PUBLISHING COMPANY, New York, will shortly issue "Major Hotspur," the first number of the proposed *War Library*. The trade will be supplied through the New York News Co.

FUNK & WAGNALLS have just issued Bertram's "Homiletic Encyclopædia," containing over five thousand illustrations in theology and morals, selected from the words of the most eminent preachers and writers. The work is a great store-house of texts and homilies, from which the Bible student can draw copiously.

GEORGE H. ELLIS, Boston, has in press a biography of Rev. Dr. W. W. Newell, long an illustrious Unitarian clergyman settled in Cambridge. It is prepared by a son of Dr. Newell, with the aid of Rev. Dr. Ellis, of Boston, and will doubtless be a book of positive interest and value. It will have a fine steel portrait of Dr. Newell.

WARD & DRUMMOND have now ready their "Golden Texts and Bible Gems for 1883." This neat and handy companion for the Sunday-school scholar contains, in addition to the international lessons and the golden texts for the coming year, a calendar, the Lord's Prayer, the commandments, the beatitudes, and other information which the scholar will find very useful to have in this shape. The trade may order large quantities with their own imprints.

A. J. HOLMAN & Co., in order to meet the demand for a cheap grade of family Bibles, have added five new styles to their extensive list. These new volumes are printed on good paper, bound substantially in embossed leather, are fully illustrated, and contain marriage certificate, family record, etc. They will hereafter add the Revised New Testament as collateral

matter to all their Bibles, from No. 7 to No. 50, excepting the imperial quarto, No. 244 to letter F, and the pulpit editions. They have added to their catalogue of albums an entirely new and beautiful line in plush of various shades, durably and handsomely bound, and many new styles in morocco, seal, and other bindings.

WILLIAM WOOD & Co. have in preparation the "Therapeutic Handbook of the United States Pharmacopœia," by Robert T. Edes, M.D., a compilation descriptive of the action, medicinal value, and method of administration, of the drugs and preparations contained in the U. S. Pharmacopœia; also a "Companion to the United States Pharmacopœia," by Oscar Oldberg, Phar. D., and Otto A. Wall, M.D., designed as a ready-reference book for physicians, pharmacists, and students. A "Practical Laboratory Course in Medical Chemistry," by John C. Draper, M.D., and "Studies in Pathological Anatomy," by Francis Delafield, M. D.

J. W. BOUTON announces that he has in preparation the following works: "The Complete Works of Meissonier," comprising 320 reproductions from the original paintings in photogravure, 16 monthly parts, by subscription only; Makart's "Five Senses," reproduced in photogravure; 100 numbered copies only of "History of Ancient Art," from the German of John Winckelmann, by Dr. G. H. Lodge, with life of the author prefixed; "A Descriptive and Historical Catalogue of the Works of Don Diego Velasquez de Silva and Bartolome Esteban Murillo," by Charles B. Curtis; "Catalogue of the Masterpieces of Modern Art throughout the World," by F. G. Dumas; "Cradle Land of Arts and Creeds; or, Nothing New under the Sun," by Charles J. Stone; "Liber Amoris," by William Hazlitt, reprinted from the rare suppressed edition of 1823; "Bible Myths and their Parallels in other Religions," and "Medical Economy in the Middle Ages," a contribution to the history of European morals from the time of the Roman Empire to the close of the 14th century.

S. E. CASSINO has in preparation a work of considerable interest in W. Sloane Kennedy's volume on "John Greenleaf Whittier, his Life, Genius, and Writings." The volume will be the first written on this subject, and is promised to be as complete as it was possible to make a contemporary biography. It will contain an exhaustive Whittier bibliography. Mr. Cassino also announces a handsome souvenir in "Longfellow's Flower-de-Luce," which has been reproduced in *fac-simile* of Longfellow's handwriting. The original draft was used, which contains one stanza never before published. The work is illustrated by six designs in colors by Mr. Isaac Sprague, and the covers are designed by Mr. Lambert Hollis. The leaflets are fastened together by white silk ribbon in a very tasty and entirely unique manner. Another volume underscored for early publication is "A Manual of Taxidermy; or, How to Mount Birds and Mammals for the Cabinet," by C. J. Maynard, author of "The Naturalist's Guide," etc. This book is written for the large class of young people who desire plain yet accurate and thorough instruction in this popular branch of natural history. It gives full information as to the best dealers in instruments and materials, and is fully illustrated.

"HARPER'S CHRISTMAS," which will be published in November, promises to be among the foremost of the illustrated holiday publications of the year. In form it will be a quarto of 32 pages, just twice the size of *Harper's Weekly*, and will contain stories, poems, and appropriate articles, prepared especially for the "Christmas." The illustrations are by the best representative American artists, among whom are Frederick Dielman, R. Swain Gifford, Charles S. Reinhart, George H. Boughton, who furnishes a delicately drawn picture of "Peter and the Maiden," showing Peter Stuyvesant tramping through the snow with his wooden leg, leading by the hand a young girl decidedly of the approved Boughton type; the engraving is creditably done by F. S. King. E. A. Abbey has two blocks illustrating Mr. E. C. Steedman's poem, "The Dutch Patrol." Arthur Quartley and Alfred Parsons provide the drawings for T. B. Aldrich's song, "The Voice of the Sea," which has been set to music by W. W. Gilchrist, and J. Alden Weir, who has a genre picture he calls "A Little Sabot." The literary portion is entirely the work of American writers, with but one exception; that is, Thomas Hardy's story, "A Legend of 1804." Stories are also provided by Mrs. Spofford, George P. Lathrop, J. C. Harris (Uncle Remus), who writes of a new celebrity, "Mingo;" Frank Millet, who tells of "A Double Christmas;" and W. D. Howells, who furnishes a charming novelette, a companion to his "Parlor Car," which he calls "A Sleeping Car." Elihu Vedder has designed the cover, which will be printed in colors; he also furnishes a double-page supplement, "The Youthful Samson," a strong and characteristic piece of work.

The first volume of a large work on the Electric Light will shortly be published at the office of *Engineering*, London, written by several contributors under the general editorship of Mr. James Dredge.

WILSON & McCORMICK, Glasgow, inform us that the little book of original pen-and-ink drawings, lately published by them, called

"From the Clyde to the Hebrides; or, Sketches by the Way," has now passed into a second edition. The sketches were taken on board one of Mr. MacBrayne's steamers, and are all of an interesting, some of a very humorous character.

MR. AUGUSTUS RADCLIFFE GROTE, President of the New York Entomological Club, publishes through Mr. John Van Voorst, London, an illustrated essay on the "Noctuidæ of North America," to which is appended a paper on "A Colony of Butterflies." The little work is dedicated to Dr. A. S. Packard, Jr., and contains much new information and several colored plates of the different species of butterflies which he describes in his essay.

GEORGE BELL & SON, London, have in press a new edition of Dr. Scrivener's "Introduction to the New Testament," which will contain an account of all fresh additions to the materials for textual criticism down to the present date, including the recent researches of the Dean of Chichester. New information concerning the Egyptian versions will be contributed by the Bishop of Durham; and the chief alterations introduced into the received Greek text by the Revisers of the English New Testament will also be examined in their relation to the critical principles of Drs. Hort and Westcott.

OF "Democracy," Mr. Smalley writes to the *New York Tribune*, "there have now been sold in London by its first publishers more than 8000 copies. Another house, directly Messrs. Macmillan published their edition at a dollar, brought out a competing issue at a shilling, and to this was due the speedy appearance of a shilling issue of the original edition. Messrs. Ward, Lock & Tyler are the second publishers. I have not heard of their proposing to pay the author anything in the nature of copyright. It was this house which lately produced for the benefit of the British public the whole of Mr. Lowell's poems in one volume. Mr. Lowell first became aware of it from seeing a copy of the book on a bookseller's counter."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

 In answering, please state edition, condition and price.

W. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
Milton's Poems, 2 v., Golden treasury ser. Macmillan.
Rhys Davids' Lectures on Oriental Religions.
Chambers' Miscellaneous Questions.

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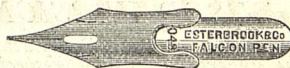
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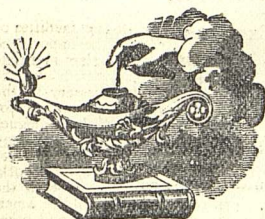
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